

# Restoration of the Waikīkī Historic Trail Interpretive Signage



A partnership project collaboration

NATIVE HAWAIIAN  
HOSPITALITY ASSOCIATION

HAWAII TOURISM  
AUTHORITY

O'AHU  
VISITORS BUREAU



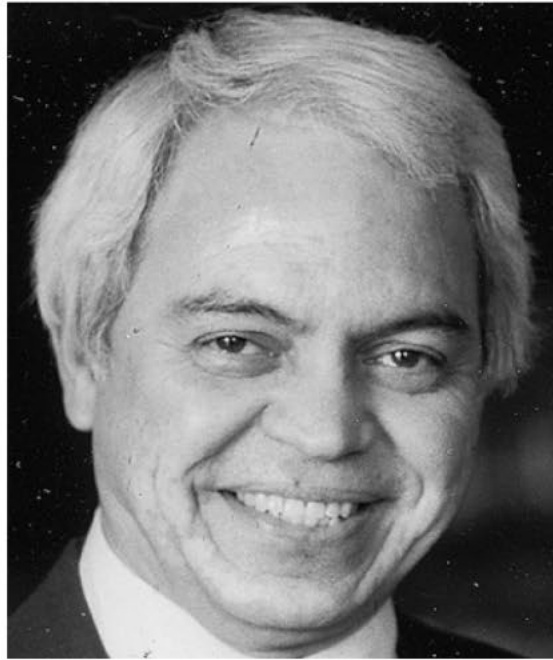
# History of the Waikīkī Historic Trail

**George Hu'e  
Sanford Kanahale**

(1930-2000)

'Oihana Ho'okipa,  
Kahu Mo'omeheu

*Tourism, Keeper of Culture*



"Perhaps the greatest threat [to restoring Waikīkī] is the two-headed monster of local cynicism and ignorance... that Waikīkī is too far gone, there's nothing Hawaiian about it. The best remedy for ignorance is education."

Restoring Hawaiianness to Waikīkī - July 1994

# Committee Support

NATIVE HAWAIIAN  
HOSPITALITY ASSOCIATION

Mālia Sanders  
*Executive Director*  
NaHHA

Ka'iulani Spencer  
*Administrative Coordinator*  
NaHHA

HAWAII TOURISM  
AUTHORITY

Caroline Anderson  
*Director of Planning*  
HTA

Maka Casson Fisher  
*Brand Manager*  
HTA

O'AHU  
VISITORS BUREAU™

Noelani Schilling-Wheeler  
*Executive Director*  
OVB

Catherine Orlans  
*Destination Manager, O'ahu*  
OVB

## With Collaboration From

Marion Cadora - MOCA

Kim Duffett - Artist

# Cultural Advisory Committee & Credentials

**Desoto Brown**

*Archivist and Author*

Bernice Pauahi Bishop Museum

**John Clark**

*Entrepreneur, Researcher, Surf Historian*

*Author, Historian, Waterman*

Retired - Honolulu Fire Department

**Kainoa Daines**

*Senior Director, Brand*

Hawai'i Visitors & Convention Bureau

*Commission Chair*

Kamehameha Day Commission

**Keone Downing**

*Practitioner & Board Member*

Hawai'i Tourism Authority

**Ku'uipo Kumukahi**

*Cultural Director*

Hyatt Regency Waikīkī

*Founder*

Hawaiian Music Perpetuation Society

**Luana Maitland**

*Cultural Director*

Outrigger Hospitality Group

**Monte McComber**

*Cultural Director*

Royal Hawaiian Center

**Kamaka Pili**

*Reporter & Researcher*

KHON2 News

Aloha Authentic

**Makanani Salā**

*Executive Director*

Mayors Office of Culture & Arts

**Hi'ilani Shibata**

*Cultural Educator*

Ka Mahina Project

*Lead Cultural Trainer*

Native Hawaiian Hospitality Association



**KALIA BAY**  
 The first view of Kalia Bay from the Diamond Head Lighthouse in 1863.  
 Photo by John King.

In the mid-1400s, the Kalia Bay area was used as a royal residence for the Hawaiian monarchy. It was an important site for the royal court, and it was here that the royal family lived. The bay was also a center of trade and commerce, and it was here that the royal family received visitors from other islands.

The bay was also a center of recreation, and it was here that the royal family enjoyed their leisure time. The bay was a popular spot for swimming and surfing, and it was here that the royal family held their annual regattas.

The bay was also a center of industry, and it was here that the royal family held their annual regattas. The bay was a popular spot for swimming and surfing, and it was here that the royal family held their annual regattas.

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**THE STORY OF KĀLIA**  
 AN UNOBSTRUCTED VIEW OF THE MAJESTIC AND WORLD-FAMOUS  
 DIAMOND HEAD FROM THE KĀLIA FISHPONDS (c. 1900)  
 WAIKĪ HISTORIC TRAIL

**C**hief Ma'iikūkahi, who reigned over the island of Oahu in the mid-1400s, resided in Waikī and used it as his seat of government. He was greatly loved by his subjects who enjoyed unprecedented peace and prosperity. All (royalty) from all points came to Waikī to enjoy surfing, sporting games, hula, and other entertainment. The maka'iinana (common people) living in Kālia gladly supplied their chiefs with the fruits of their labor. The sharing of food was an integral part of Hawaiian culture. Lavish banquets featured poi and the freshest seafood from some of the most productive fishponds in all of the Hawaiian islands. The ocean teemed with crab, lobster, shrimp, octopus, limu (seaweed) and other delicacies easily harvested. The fishponds, as well as the harvest from the ocean, came under the stewardship of the chiefs. Their actions were always dictated by the knowledge that greediness or waste displeased the gods. John Papa Ii, a member of the royal court, told of a huge harvest from Mochomani's fishpond in Kālia given as tribute to Kīna'u, a son of King Kamehameha I. The King, instead of being pleased, was dismayed because of the waste of so many fish. According to 19<sup>th</sup> century historian Samuel Kamakau, it was thought that fishponds were protected by mo'o, lizard-like deities whose bodies were 12 to 30 feet long. Proper reverence and respect for the mo'o, as well as diligent maintenance of the ponds, made the fish fat and plentiful. Those who shirked their responsibilities were punished. Kālia's largest ponds were Ka'ihikapu and Piwao. Hawaiian fishponds were engineering marvels, their design unique in the entire world.

In the early 1920s, quaint clusters of cottages known as Cressy's Court and Hummel's Court offered simple lodging in Kālia. In 1926, the Heen Investment Company purchased these properties along with the Pierpoint Hotel and built the gracious Nimitz (sheltering palms) Hotel on the grounds where you now stand. This resort featured a distinctly Hawaiian style of architecture combined with modern comforts. Today, the Hilton Hawaiian Village Beach Resort & Spa continues the rich heritage of Kālia and perpetuates the tradition of ho'ōlapa (hospitality) exemplified by Chief Ma'iikūkahi.



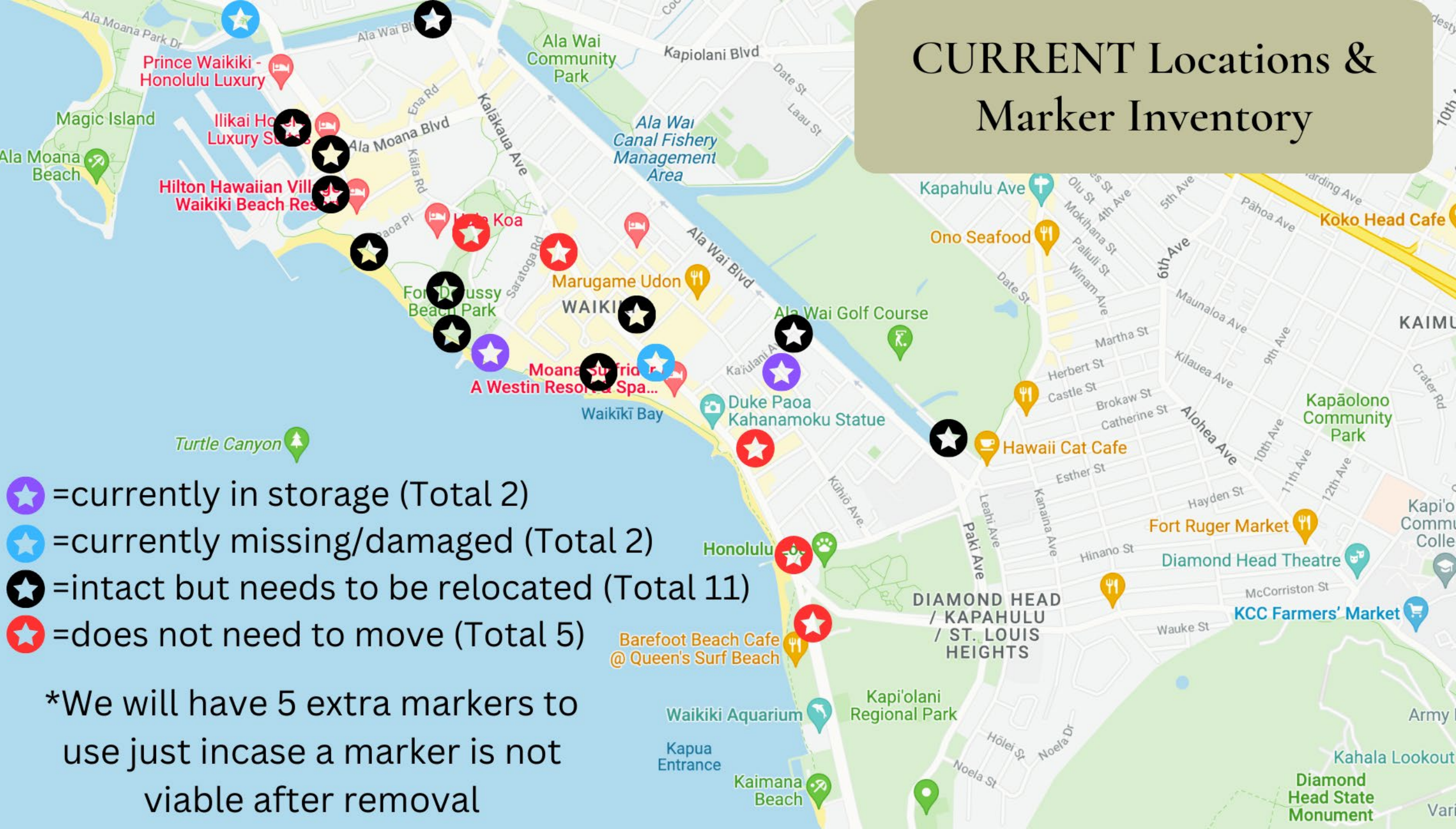
**AUPŪHEHE STREAM & WAIKĪ BEACHES**  
 The Aupūhehe Stream flows through the heart of Kālia.  
 Photo by John King.

The Aupūhehe Stream flows through the heart of Kālia. It was a popular spot for swimming and surfing, and it was here that the royal family held their annual regattas. The stream was also a center of industry, and it was here that the royal family held their annual regattas.

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# CURRENT Locations & Marker Inventory



- ☆ = currently in storage (Total 2)
- ☆ = currently missing/damaged (Total 2)
- ☆ = intact but needs to be relocated (Total 11)
- ☆ = does not need to move (Total 5)

\*We will have 5 extra markers to use just incase a marker is not viable after removal

Markers in **Red** do not need to be moved from their current locations

**PROPOSED NEW TRAIL**  
Markers #1 through #13





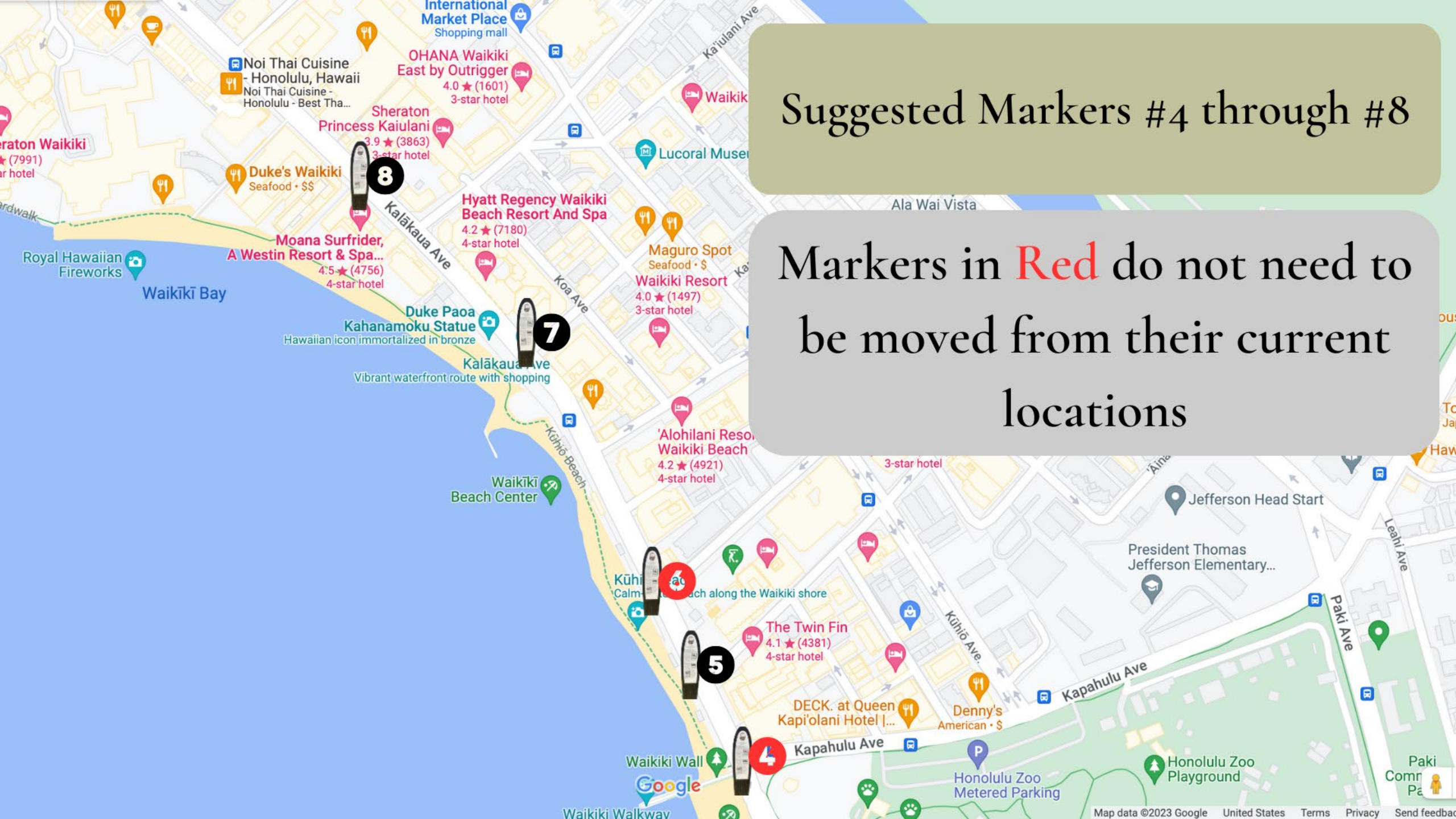
## Suggested Markers #1 through #4

Markers in **Red** do not need to be moved from their current locations



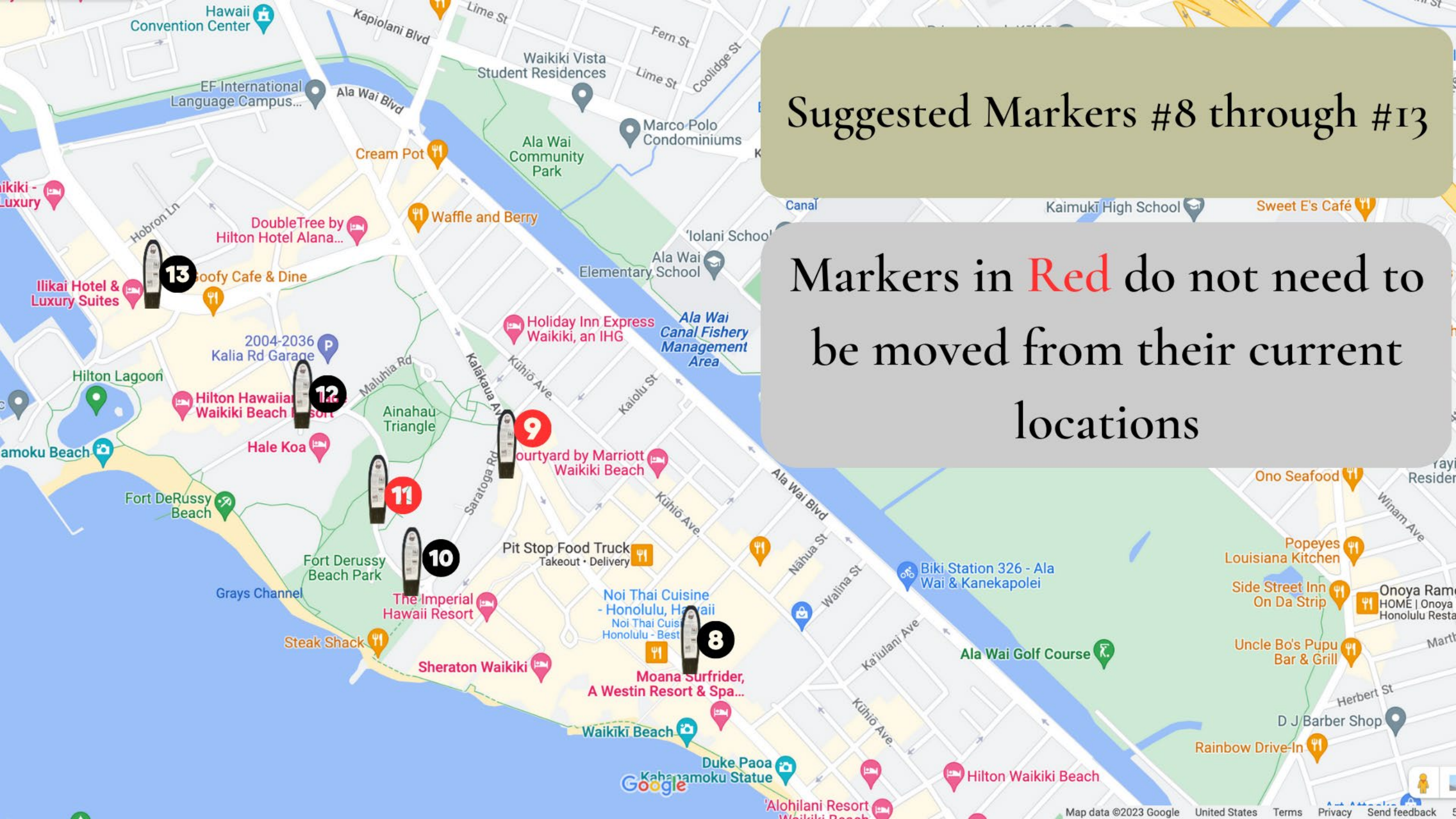
# Suggested Markers #4 through #8

Markers in **Red** do not need to be moved from their current locations



## Suggested Markers #8 through #13

Markers in **Red** do not need to be moved from their current locations



Phase	Estimated Duration	Activity
1. PRE-PLANNING	3 months	Presentations, Permitting, Permissions, Funding, Plan Development, Contracting
2. CONTENT DEVELOPMENT	ONGOING	Begins once funding and permissions are in place.
3. PREP MARKERS IN STORAGE	1 month	Refurbish and prepare 2 markers in storage for installation
4. REMOVAL OF 2 MARKERS	1 month	Removal and Refurbish 2 markers and install of 2 in cue
5. INSTALLATION (GROUP A)	2 months	Removal and Refurbish 3 markers and install of 3 in cue
6. INSTALLATION (GROUP B)	2 months	Removal and Refurbish 3 markers and install of 3 in cue
7. INSTALLATION (GROUP C)	2 months	Removal and Refurbish 3 markers and install of 3 in cue
8. INSTALLATION (GROUP D)	2 months	Removal and Refurbish 2 markers and install of 2 in cue
9. CLOSING REPORTING	1 month	Closing reports will be required by funders

# Contacts



(808) 628-6374



[www.nahha.com](http://www.nahha.com)  
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*ʻO ke aloha ke kuleana o kahi malihini*

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**NATIVE HAWAIIAN**  
HOSPITALITY ASSOCIATION

